

## Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

Allegro (♩ = 112/118)

The musical score is written for Flute 1 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 112 or 118 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff contains measures 12 through 22, featuring a trill (*tr*) in measure 17. The third staff contains measures 23 through 32, also featuring a trill (*tr*) in measure 24. The fourth staff contains measures 33 through 43, marked with a dynamic of *f* and includes several trills (*tr*) in measures 34, 35, 36, 37, 38, 39, and 40. The fifth staff contains measures 44 through 50, with a trill (*tr*) in measure 49. The sixth staff contains measures 51 through 56, including a first ending (1.) and a second ending (2.) in measures 55 and 56.

## Fischia il vento

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strum. Edoardo Pirozzi

Allegro (♩ = 112/118)

The musical score for Flauto 2, titled "Fischia il vento" by Matvej Isaakovič Blanter, is in 2/4 time and key of B-flat major. The tempo is marked Allegro with a metronome marking of ♩ = 112/118. The score consists of six staves of music, with measures numbered 1, 12, 23, 33, 44, and 51. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Trills (tr) are indicated above several notes. The piece concludes with a first ending (1.) and a second ending (2.).

## Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

Allegro (♩ = 112/118)

The musical score is written for Oboe 1-2 in 2/4 time, key of B-flat major. It consists of six staves of music. The tempo is Allegro, with a quarter note equal to 112 or 118 beats per minute. The score includes various dynamics, trills, and first/second endings.

Staff 1: *f* (forte) dynamics, ending with *mf* (mezzo-forte).

Staff 2: Measure 12, includes a trill (*tr*).

Staff 3: Measure 23, includes a trill (*tr*).

Staff 4: Measure 33, includes trills (*tr*) and a *f* dynamic.

Staff 5: Measure 44, includes a trill (*tr*).

Staff 6: Measure 51, includes a trill (*tr*) and first/second endings.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

The musical score is written for Clarinet in B-flat and consists of six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 112/118. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. The piece concludes with first and second endings.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

12

23

33 *f*

43

50 *tr*

1. 2.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

12

23

33

*f*

44

51

1. 2.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

The musical score is written for Clarinet in B-flat 3 and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 112/118. The dynamics range from forte (f) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a first ending (1.) and a second ending (2.).

Clarinetto basso in Sib

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

The musical score is written for Clarinet in B-flat and consists of six staves of music. The tempo is marked 'Allegro' with a metronome marking of 112/118. The key signature is one flat (B-flat). The score begins with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The dynamics vary throughout, including *mf* (mezzo-forte) and *f*. The melody is characterized by eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and repeat dots.

# Fischia il vento

Sax soprano in Sib

Matvej Isaakovič Blanter

strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

12

23

33 *f*

44

51

1. 2.

# Fischia il vento

Sax alto mi $\flat$  1

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

12 *f* *mf*

23

33 *f*

43 *f*

50 1. 2.

Sax alto mib 2

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

12 *f* *mf*

23

33 *f*

43

50 1. 2.

Sax tenore sib 1

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

13

23

*f*

33

45

52

1. 2.

# Fischia il vento

Sax tenore sib 2

Matvej Isaakovič Blanter

**Allegro** (♩ = 112/118)

strum. Edoardo Pirozzi

The musical score is written for Saxophone in B-flat 2. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 112/118. The key signature has one sharp (F#). The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second staff is marked with measure numbers 13 and 23. The third staff ends with a forte (*f*) dynamic. The fourth staff is marked with measure numbers 33 and 45. The fifth staff is marked with measure numbers 52 and 60. The sixth staff contains a first ending (1.) and a second ending (2.).

Sax baritono mi♭

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)



# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

a 2

*f* *mf*

16

27

*f*

40

49

1. 2.

Tromba Sib 1

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

14

24

33

44

52

*f* *mf* *f*

Tromba Si  $\square$  2

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** ( $\text{♩} = 112/118$ )



# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

14

24

33 *f*

44

52

1. 2.

Cornetta Sib 2

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 112/118. The score is divided into six systems, each starting with a measure number: 1, 14, 24, 33, 44, and 51. The first system starts with a dynamic marking of *f*. The piece features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A repeat sign with first and second endings is used at the end of the piece, starting at measure 51. The first ending leads to a double bar line, and the second ending concludes the piece with a final double bar line.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf* *mf* *f* *mf* *mf*

## Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

Allegro (♩ = 112/118)

11

21

33

43

51

*f*

*mf*

1. 2.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

17

30

*f*

43

51

1. 2.

Tromboni 3-4

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

18

31

*f*

44

51

1. 2.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

16

28 *f*

41

49

1. 2.

Eufonio 1 (Fli.tenore)

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf* *f*

16 27 40 49

1. 2.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

17

30 *f*

43

50

1. 2.

Tuba

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)



12



23



33



45



52



# Fischia il vento

Rullante

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)



11



22



33



44



51



# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

The musical score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It contains 15 measures of music, ending with a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 16 and contains 15 measures. The third staff starts at measure 31 and contains 15 measures, with a dynamic marking of *f* at the beginning. The fourth staff starts at measure 45 and contains 15 measures, ending with a first and second ending bracket. The notes are primarily quarter notes and eighth notes, with some rests and accidentals.

Grancassa

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

1. *f* *mf*

15

29 *f*

43

51 1. 2.

# Fischia il vento

Matvej Isaakovič Blanter  
strum. Edoardo Pirozzi

**Allegro** (♩ = 112/118)

*f* *mf*

16

30 8

48 1. 2.